



## CALL FOR ARTISTS - Art Outdoor

### FOREWORD

*LUBI - Lucca Biennale* is the first art event dedicated to Paper as artistic and architectural expression. Lubi takes place every two years in Lucca, Tuscany.

Founded in 2004, it's committed to promoting tradition, culture, sustainability and innovation throughout the world of art and design, and it's now heading into its tenth edition.

This Call for Entries invites artists from around the world to make themselves heard, by using paper.

The Biennale aims to create motivations and ways of comparison for the artists who decide to get involved, "to educate" on what is beautiful but also and above all, break the patterns and create new points of view.

### PURPOSE

The contest, open to artists, architects and designers, aims to select monumental works of art involving the use of paper and derivatives, focusing on originality and a bold, unique and innovative approach. The final selection will include the exhibition, during the event, of works of art in the squares of the city of Lucca, Tuscany. At the end of the Biennale the works will continue to be exhibited and visited inside the historical walls bastions, becoming part of the Biennale permanent collection.

### THEME

**The theme of the X edition is "Fear and Desire".**

**Fear** always played an important role: guiding us, as individuals, but also drawing mankind's history, at its full potential. Within fear, humans understand how to recognize their limits, choosing whether to challenge them or giving in to them. Sometimes fear compromises experience of new emotions, sometimes it becomes a survival instinct.

Can fear be a synonym of preservation but also growth? Can it be a limit, but also a starting point for development? Can desire assist fear when it becomes a limit? Can desire become an excess that fear has to stop?

**Desire** is though necessary, and it embodies the fundamentals of inspiration. Desire is motivation, movement, search for pleasure. Even if with a generally positive sense, desire hides a dark side; desires- if real or induced – can reshape aspirations, perspectives, the future of men and contemporary society.

**We urge participants to keep updated by regularly consulting the website as the call for entry may be subject to variations before the deadline.**



## ADMISSION REQUIREMENTS

The primary requirement is the use of paper and its derivatives. Each participant can submit, by and **no later than 11:59 pm on the 14 th December 2019 (GMT+1)** maximum two projects, using two different forms. The call is open to all artists who are over 18. It is possible to participate individually or in a maximum of two people.

## HOW TO PARTICIPATE

To participate you must download and fill in the **registration form** that you can find in the website [www.luccabiennale.com](http://www.luccabiennale.com) in the 2020 /CONTEST section.

Pay the registration fee of € 20,00 via either of the following methods:

Bank transfer addressed to: ASSOCIAZIONE CULTURALE METROPOLIS banco popolare  
Iban IT28T0503424742000000109185 - Swift/BIC code BPALITL1638 or through Paypal  
payment to: [info@metro-polis.it](mailto:info@metro-polis.it)

Send the signed **registration form, the payment receipt and the additional material** that best describes the proposal by sending an e-mail to the address [registration@luccabiennale.com](mailto:registration@luccabiennale.com)\* or ordinary mail to **Metropolis, Viale G. Pacini, 75 - 55100 Lucca , Italy.**

By and no later than 11:59 pm on December 14, 2019 (GMT +1).

**The sending date will be checked against delivery.**

\* we recommend using WETRANSFER for attachments over 5 MB ([www.wetransfer.com](http://www.wetransfer.com))

## COMPETITION STRUCTURE

The competition is structured into 3 parts:

| PHASE                       | WHAT TO PRESENT                            | DEADLINES               |
|-----------------------------|--------------------------------------------|-------------------------|
| I. PROJECT SUBMISSION       | Project concept + Registration form        | <b>14 December 2019</b> |
| II. SELECTION OF FINALISTS  | Small scale model + Feasibility evaluation | <b>06 March 2020</b>    |
| III. CREATION OF ART PIECES | Definitive executive project               | <b>10 May 2020</b>      |

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## PART 1: PROJECT SUBMISSION

Submit your registration form along with your project concept by and no later than 11:59 pm on the 14th December 2019 (GMT+1). There are no restrictions regarding the format for submitting project ideas (3D model; paper booklet; drawings etc.), it is however necessary to follow these requirements:

- maximum volume dimensions: 6m x 6m x 6m. Projects larger than this will however be taken into consideration;
- Specify in what way the project concept adheres to the general theme of the Biennial;
- Proposal of the installation site of the work.

Communication of the pre-finalists (max 60) by January 18, 2020

## PART 2: SELECTION OF FINALISTS

After the first selection we recommend that the artist meet with the technical committee. The semi-finalists must submit a feasibility evaluation and a small scale model (minimum 1:20) to be delivered by 06 March 2020, as indicated in the PARTICIPATION PROCEDURES. The feasibility evaluation must adhere to the following guidelines and can be presented via e-mail:

- Time schedule for construction;
- List of materials;
- Cost estimate;
- Construction process;

The small-scale model must be made out of paper and can be any dimension (minimum 1:20) to be delivered via ordinary post.

Among the semi-finalists a minimum of 6 and a maximum of 10 finalists shall be chosen.

The models will not be returned. The selection of the finalists will be announced by 15 April 2020.

## PART 3: CREATION OF ART PIECES

The finalists must submit their executive definitive projects by the 10th of May 2020, following the following guidelines. The organizing committee will invite the artists to the city of Lucca to create their art pieces in July 2020.

The following is **GUARANTEED FOR PARTICIPATING ARTISTS**:

- Lodging for the time it takes to construct the art piece;
- Expenses for return trip; an agreement for food expenses;
- A participation sum of € 1,000.00 assigned at the end of the event, on the condition that the artist actively participates in the creation of the art piece and guarantees its total completion.;
- Promotion of the art piece;

The following is **GUARANTEED FOR THE CREATION OF THE ART PIECE**:

- Assistance from the technical committee;
- 3 (three) van transfers via Iveco Daily van, one of which is for dismantlement;

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- Hardware and wood material for a max. cost of € 400,00 (four hundred).
- Tools and spare parts for a max. cost of € 200,00 (two hundred).
- Unlimited supply of paper and cardboard;
- Any other requirements other than the above must be taken care of by the artist himself;
- An assistant assigned exclusively by the organizing committee.

Any material purchased with the contribution of the Biennale is to be considered as property of the Biennale.

The selected finalists are considered the authors of their own art pieces and therefore guarantee their presence and collaboration during the creation and installation of the art piece itself.

The organizing committee has the final decision regarding the art piece's location.

### DEFINITIVE EXECUTIVE PROJECT

The definitive executive project, to be stipulated after a comparison with the technical committee, must feature the following:

- technical drawing of the art piece and its location\*;
- List of necessary material for the art piece's construction.
- Estimated costs;
- Time schedule for construction;
- Construction process (required means, complexity of assembly);
- Waterproof and fire hazard assessments, along with an assurance of stability and safety;

\* The selected locations for installations will be listed at [www.luccabiennale.com](http://www.luccabiennale.com)

### DEADLINES

|                                                             |       |                             |
|-------------------------------------------------------------|-------|-----------------------------|
| <b>Call for entry deadline</b>                              | 23:59 | 14 december 2019            |
| Announcement of semi-finalists                              | -     | 18 january 2020             |
| <b>Feasibility project and small-scale model deadline</b>   | 23:59 | 06 march 2020               |
| Announcement of finalists                                   |       | 15 april 2020               |
| <b>Deadline for delivery of the final executive project</b> | -     | 10 may 2020                 |
| <b>Creation of art pieces in Lucca (one month)</b>          |       | from 29/06 to<br>30/07/2020 |
| Network Days*                                               |       | 31 july / 2 august 2020     |
| Inauguration of the X edition of the Biennial*              | -     | 2 august 2020               |
| End of the X edition of the Biennial*                       | -     | 27 september 2020           |

\* the official dates may vary due to institutional reasons up to 15 days before the official start date.

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## COMMITTEE AND PROJECT SELECTION PROCEDURE

The committee is composed of President and Vice President of the Biennial, two international sculptors, a representative of the Order of Architects and a representative of the paper industry will gather in two separate occasions:

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- by the 18th January 2020, to evaluate the project concepts and select the semi-finalists;;
- by the 15 th April 2020, to select the finalists;

The finalists of the Biennale will receive an award for technical ability and aesthetic choice on the opening day.

The jury can exercise the faculty to consider all the proposals received as not suitable.

## RESULT ANNOUNCEMENTS

All announcements will be made via email and in the website [www.luccabiennale.com](http://www.luccabiennale.com)

## INTELLECTUAL PROPERTY

Without prejudice to intellectual property rights, the artists by sending in the application form authorize the Biennale to the following: exhibit their art pieces during the exhibitions and events and as part of the competition's communication campaign; use the art pieces in any publication that the organizers consider necessary and/or suitable; use the art pieces to promote the competition on the Internet.

Participants guarantee that neither the proposals nor their works violates patents or intellectual property rights belonging to third parties. In case of a legal in which it will be said that the project partially or in all violates patents or other property rights, the organizer reserves the right to retaliate against the participant for compensation of the damage suffered.

The finalist works will be the subject of a communication program.

The art pieces are property of the association of The Biennale.

## DATA PROTECTION NOTICE AND ACCEPTANCE

The personal data supplied along with the entry form will be processed by the administrative office of the organizational committee for the sole purpose of analysing and evaluating projects. These may be communicated to third parties (suppliers) for strictly necessary reasons related

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with the Biennale. In connection with the Decree 675/96 (concerning the protection of persons and other subjects regarding the processing of personal data), participants must explicitly authorize the organizers to the processing of personal data; this authorization is optional, but necessary to take part in the competition.

Entering implies the full acceptance of the regulations.

## QUESTIONS

In case of any questions or doubts please contact the administrative offices of the Competition via e-mail:

[info@luccabiennale.com](mailto:info@luccabiennale.com) or [luccabiennale@gmail.com](mailto:luccabiennale@gmail.com) or call +39 3497123926.

Lucca, May 2019

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