



VELAZQUEZ AWARD

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IN COLLABORATION WITH SANDRA MIRANDA PATTIN

EVENT DETAILS

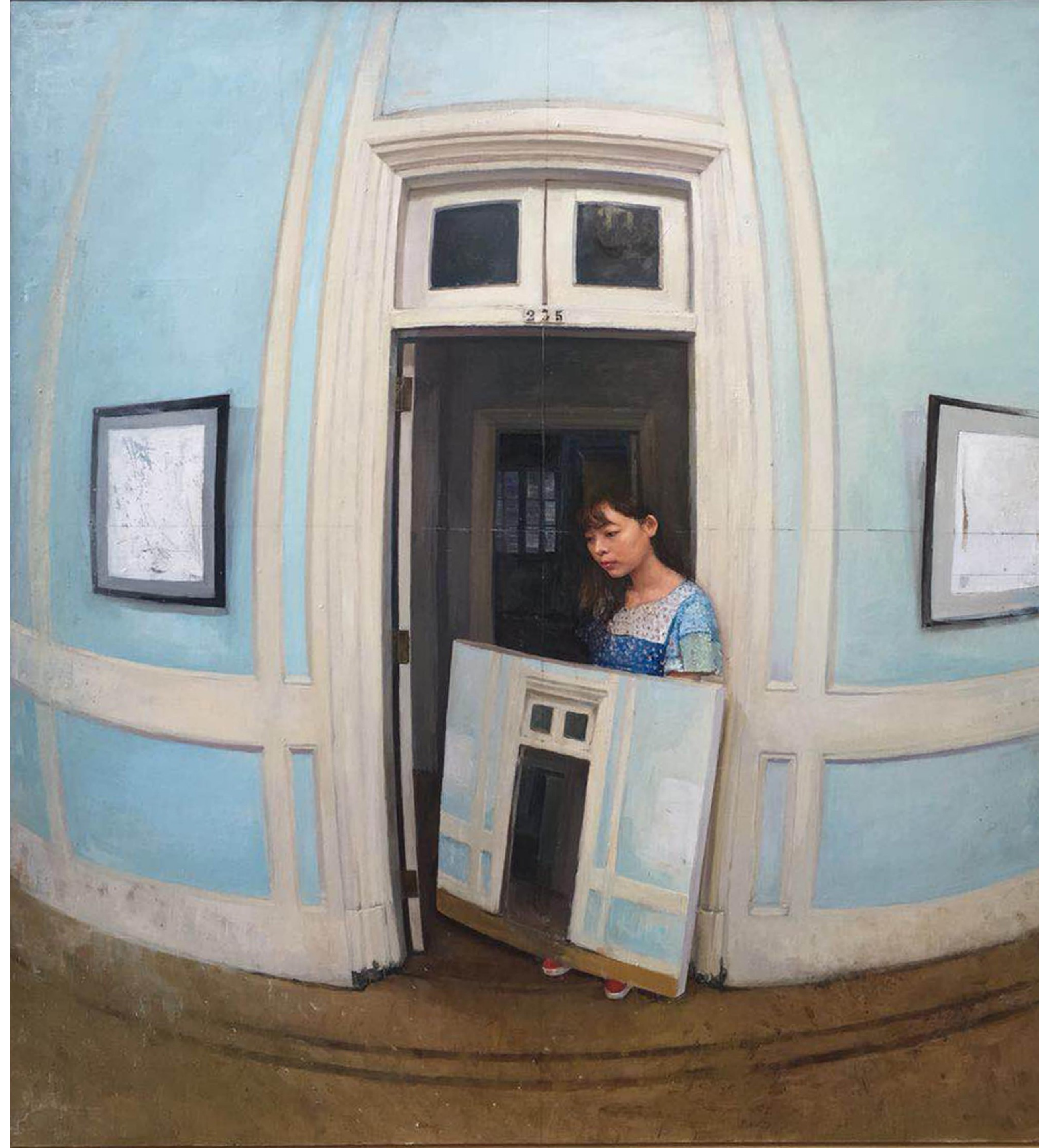
赛事名称(Name): Tribute to Velazquez - The 2nd Global Painting and Sculpture Competition for international artists

比赛时间(Duration): 2022-01-01 至 2022-05-31

赛事地点(Location): European Museum of Modern Art (Barcelona, Spain) & Shanghai, China

主办单位(Organizer): European Museum of Modern Art in Barcelona, Spain & Sheng Xinyu Art, China

Summary: Velázquez is a well known Spaniard artist and a milestone in the art world history. His influence and aesthetics are beyond Spain and have become a common cultural heritage of all mankind. In order to further promote Chinese culture to the world, strengthen cultural and artistic exchanges between China and other countries, and implement the country's call for "cultural self-confidence" with practical actions, after the successful holding of the "first Velázquez Painting & Sculpture" contest, the "Second Velázquez Painting & Sculpture Competition" will be launched on January 1, 2022.



[CO-HOSTED]

European Museum of Modern Art (Barcelona, Spain);
Spanish Art & Artist Foundation;
Sheng Xinyu Art (China).

[CO-ORGANIZERS]

Italian Cultural and Art Exchange Association;
Spanish Freedom & Art Gallery;
New York Academy of Art ;
"Chiasso Perduto" Gallery, Florence, Italy;
Li Keran Painting Academy, China;
Shanghai Association of Cultural and Art Exchanges between China and Foreign Countries;
"Collection" Magazine;
China New Classic Painting Association;
Shanghai Youth Realistic Painting Salon;

[CONTEST ORGANIZING COMMITTEE]

Honorary Chairman:

Fred Ross (USA) , the founder of the American ARC Art Renaissance Center, the chairman of the ARC International Salon Competition, and the editor-in-chief of Bouguereau's complete works.

Executive Chairman:

Raffaello Padovan (Italy), Vice President of the Italian Cultural and Artistic Exchange Association.

Chief curator:

Zhang Hongbin (China), founder of Sheng Xinyu Art, Chinese representative of the ARC International Salon Competition, Chinese representative of the Spanish International Portrait Competition.

Co-curator:

Sandra Miranda Pattin (Italy/Colombia) , international curator, former director of International Projects of the Florence Biennale, currently head of the Chiasso Perduto space in Florence, Italy.

Yu Ming(China),associate professor of the Central Academy of Fine Arts, painter of the Chinese Realism School;

Lai Yuan (China),associate professor of the China Academy of Art, painter of the Chinese Realism School.

The Secretary -General of the Permanent Secretariat of the Competition :

Ji Yinglun, Sheng Xinyu Art Partner, deputy editor of "Collection" magazine, senior art media person, art critic.

Deputy Secretary-General:

Liu Shuang, young oil painter, head of Shanghai Youth Realistic Painting Salon.

Zeng Chuanxing, Tutor for postgraduates of the Academy of Fine Arts of Hunan Normal University, vice chairman of Hunan Oil Painting Society, and vice president of Zhigong Central Academy of Painting.

Member of the Secretariat:

Li Feng, Wang Min,Aliyah, He Peng, Li Bin;

The Competition News Department: Wang Min, Li Bin

The Competition Promotion Department: Li Feng, Zhai Yanqi, Aliyah He Peng, Pei Fabang, Deng Zongtao.

The Competition College Liaison Department: Zhu Chuanqi, Song Zhirong, Zhuang Jie, Chen Ziyi。

The Competition International Liaison Department: Yang Min, Wu Jiannan, Yang Yantong。

CONTEST RULES

1. Registration Qualifications and Time

It is open to any artist from any country over 18 years old (artists, art amateurs, art students in school); registration time: From January 1, 2022 to May 31, 2022.

2. ENTRY REQUIREMENTS

- 1) The size of the painting is not limited for artists outside China.
 - 2) Sculpture works: Sculpture works only participate in the selection and online exhibition (not participating in the on-site exhibition), so there is no material and size limit for the works.
 - 3) Media types: oil painting, tempera, mixed media, acrylic, toner, watercolor, gouache, ink, sketch (pencil, charcoal, pen), printmaking, etc. Sculpture (any material)
 - 4) Style:
 - ✧ Original concrete and realistic, super-realistic, and surreal paintings and sculptures.
 - ✧ Works with innovative and exploratory nature, without style restrictions.
- * Note: Due to the epidemic, international artists only participate in online selection and online exhibitions, so there is no size limitations.

3. REQUIREMENTS FOR THE DIGITAL VERSION OF THE WORK TO BE SENT:

The preliminary works are submitted digitally, the image has to be 3 to 5MB (resolution: 300dpi), and each participant can submit a maximum of 3 works.

4. REGISTRATION

Please download the registration form. [The registration form of Tribute to Velazquez def.](#)

International artists, please send the registration works and registration form to this email after completion: velazquezaward@gmail.com

5. SELECTION METHOD AND RESULTS ANNOUNCEMENT:

The selection will pass two rounds:

The first round (preliminary evaluation) and the second round (re-evaluation) are done in two stages:

1) Initial evaluation time:

From June 1st to 20th, 2022, the jury will conduct a preliminary evaluation based on the works submitted by the artists. The works that pass the preliminary evaluation will be eligible to participate in the final evaluation;

Time for notification of preliminary evaluation results: June 20, 2022.

2) Re-evaluation time: June 20 to June 30, 2022.

Re-evaluation results notification time: July 1, 2022-July 15, 2022.

3) Results Announcement:

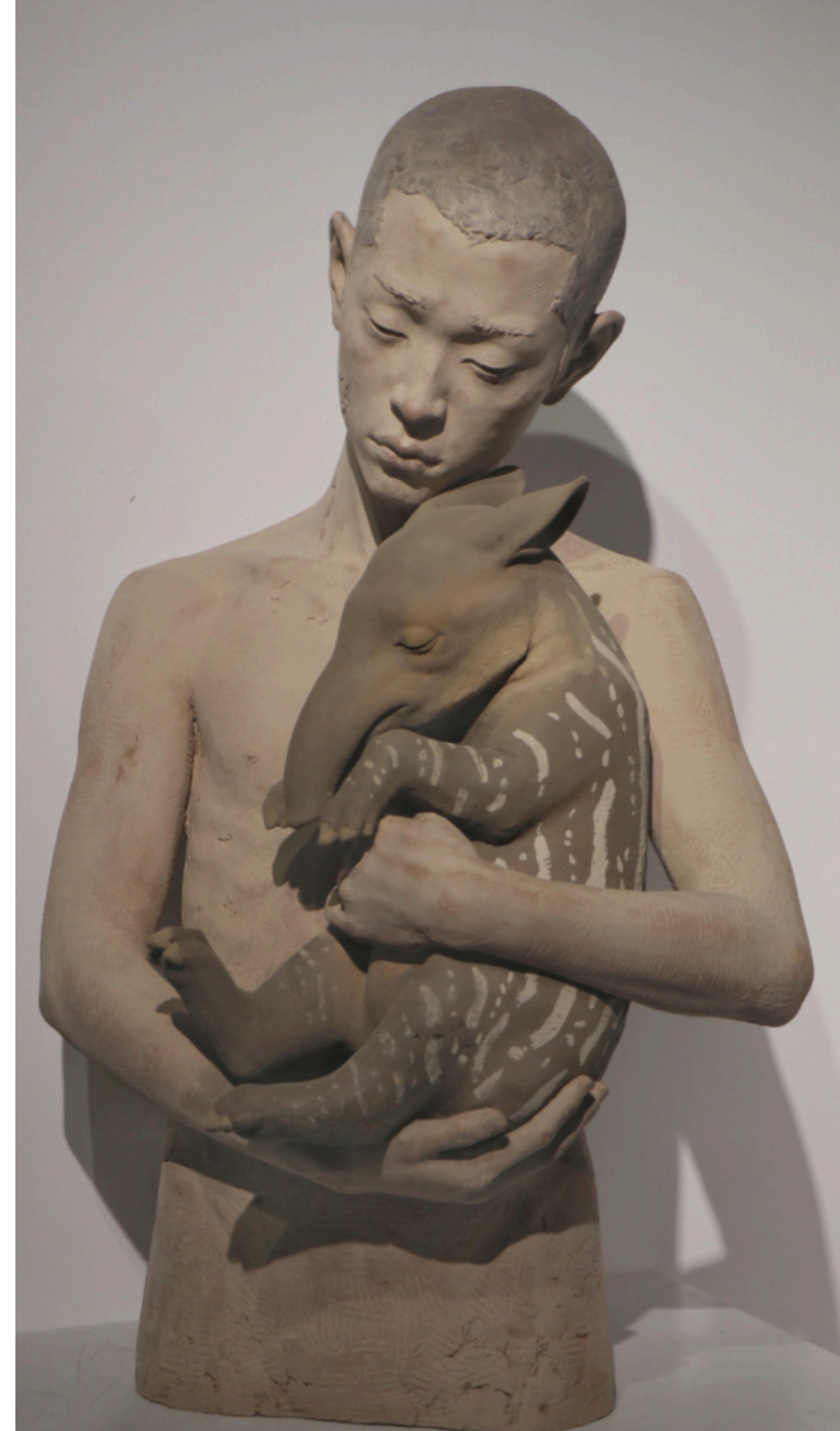
The results of the first round of selection and the second round of selection will be released through public accounts such as "www.shengxinyu.com" Shengxinyu Art Network, the website of the European Museum of Modern Art (www.meam.es) and "Shengxinyu Art".

6. EXHIBITION TIME:

Mid-September 2022 (planned)

11 winning works within China will be invited to participate in an exhibition in Mainland China (location to be determined). All winning artists will be invited to participate in the award ceremony held on the opening day of the exhibition.

The online exhibition address will be exhibited at the same time on Shengxinyu Art website (www.shengxinyu.com) and the website of European Museum of Modern Art (www.meam.es).



6. CONTEST AWARDS

1) Velázquez Prize for Painting: First Prize (1), Second Prize (2), Third Prize (3);

2) Velázquez Sculpture Prize: First Prize (1), Second Prize (2), Third Prize (3);

The above works that win the Velázquez Prize will not participate in the selection of other awards.

3) Best image: (Character and Animal) First Prize (1), Second Prize (2), Third Prize (3);

4) Best still life: first prize (1), second prize (2), third prize (3);

5) The best landscape: first prize (1), second prize (2), third prize (3);

6) The best innovation and exploration: first prize (1), second prize (2), third prize (3);

7) College Art Award (only for Chinese college students)

8) International nomination award (a separate nomination award for an international art institution, For all contestants.)

(1) "European Museum of Modern Art" (5 winners): The award is selected and awarded by the "European Museum of Modern Art" in Spain.

(2) "Art and Artist Foundation Award" (3 winners): The award is selected and awarded by the Spanish "Art and Artist Foundation".

(3) "Freedom and Art Award" (3 winners): The award is selected and awarded by the Spanish "Freedom and Art Gallery";

(4) "New York Academy of Art Award" (10 winners) , The award is selected and awarded by the Spanish "New York Academy of Art ";

(5) "Chiasso Perduto Award for Contemporary Exploration ("Chiasso Perduto "Contemporary exploration Award" (10 winners): The award is selected and awarded by Chiasso Perduto Gallery, Italy;

(6) "Da Vinci Award for Visual Art" (5 winners): The award is selected and awarded by the Italian Cultural and Art Exchange Association.

7. TREATMENT OF WINNERS:

1) All selected and award-winning works will receive a certificate issued by the competition judging committee and signed by the director of the competition judging committee.

2) Winners of the first prize will receive a certificate issued by the jury of the competition and a short critical text on the works by international experts who have evaluated their works.

3) All winning works (excluding sculptures and works by overseas artists) will participate in the offline awards ceremony and exhibition in September 2022 (tentatively scheduled for Shanghai).

4) The jury of the competition will select 20 works from the winning works to participate in the thematic group exhibition of the competition held at the Museum of Modern Art in Barcelona, Spain (participation is voluntary, international expenses are at the artist's own expense).

5) The jury of the competition will select 30 works from the winning works to be included in the Spanish Figurative Realistic Art Yearbook.

6) From the selected and award-winning works, select some works and recommend them to participate in the American ARC International Salon Competition, the Spanish International Portrait Competition and the Spanish Figurative Painting & Sculpture Competition.

8. CONTEST EXHIBITION

Offline award ceremony exhibition time: mid-September 2022.

Exhibition location: To be determined (Shanghai or Beijing, China)

Online exhibitions: Shengxinyu Art Network (www.shengxinyuart.com), Spanish European Modern Art Museum (www.meam.es).